

SESSION INFORMATION

A. TARGET DATA:

Task/Target No. : 93-177-P
Session No. : 01

B. PERSONNEL DATA:

Source No. : 049
Monitor's No. : NA
Beacon/Sender No. : 025

C. SESSION DATA:

Date Task Received : 16 MAR 93
Session Date : 17 MAR 93
Start Time : 1005
Stop Time : 1037
Method Used : CRV
Aids/Distractions (PIs) : Sore shoulder
Pre-session Hunches (AVs) : None
Date Summary Returned : 17 MAR 93

D. EVALUATION DATA:

Viewer's Estimate :
Evaluator's Estimate :

E. SESSION SUMMARY:

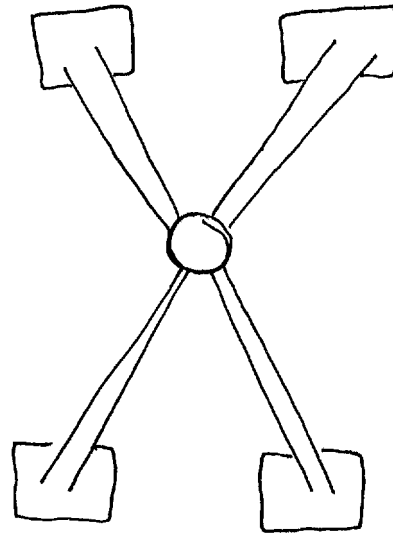
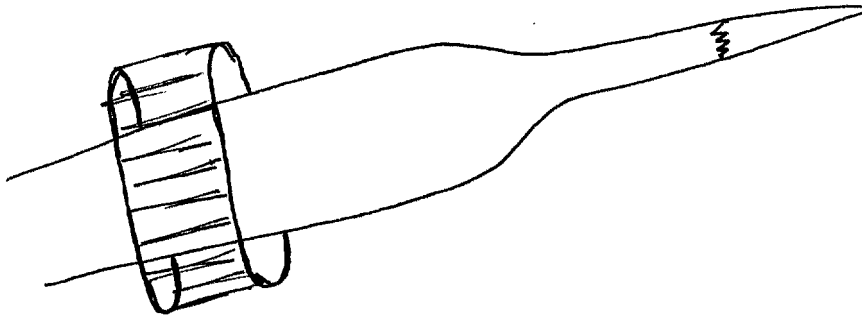
The target feels composed of wood, metal and stone/concrete. There is a central plaza-type area surrounded by higher structures or a structure. The target feels isolated and associated with the concept of "a city onto itself". Portions of the target also feel closed-in. There is a lifting capacity associated with the site. There is an iron railing and the target sits within the vicinity of water.

A metallic feeling portion of the target sits upon a stone or concrete base. The former is squarish while the latter has an angular parimeter outline. There is "tinny" sounding music in the background and the concept of a street vendor nearby. There are also tables and chairs which feel outside.

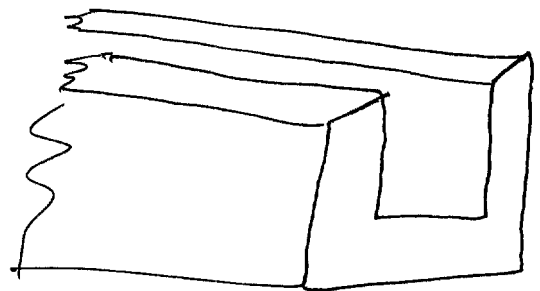
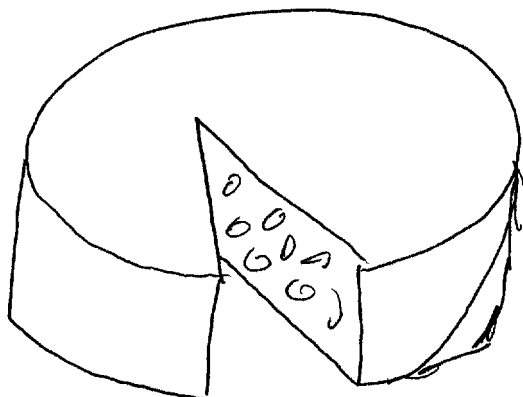
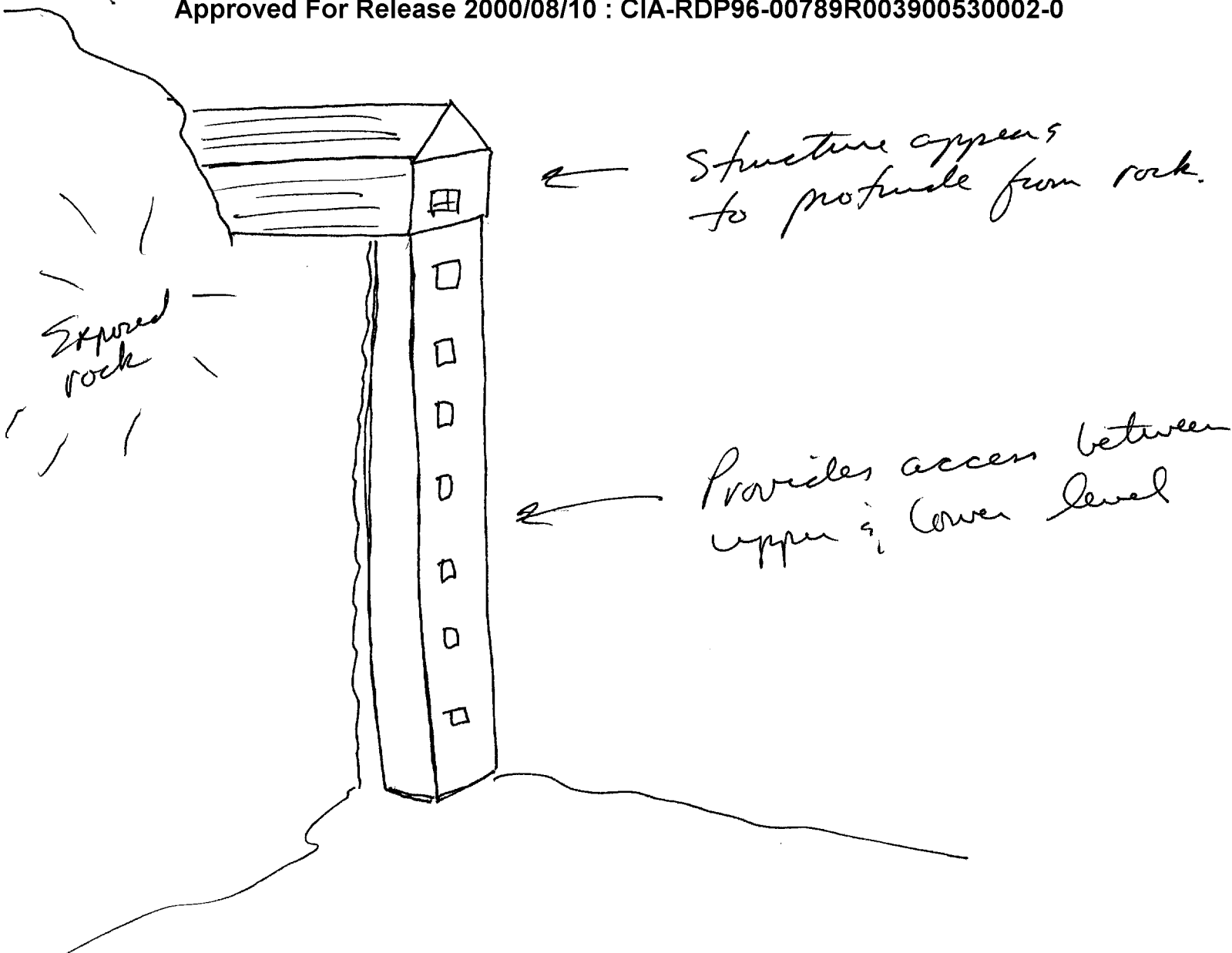
There are the concepts of: administrative orientation at the local level; collection; maintaining; and the target has a symbolic association. There have been different construction sequences with different architecture from different time periods. The target feels European or Mediterranean.

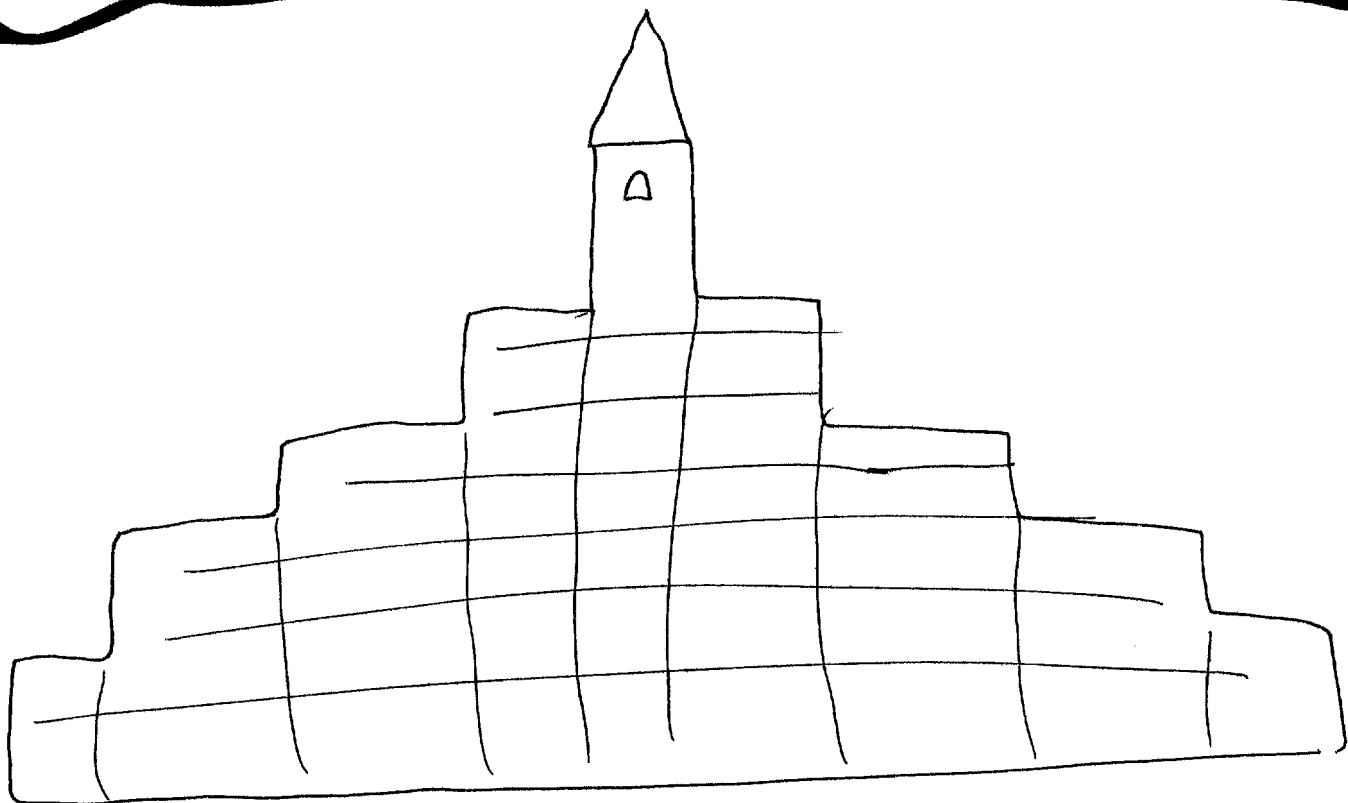
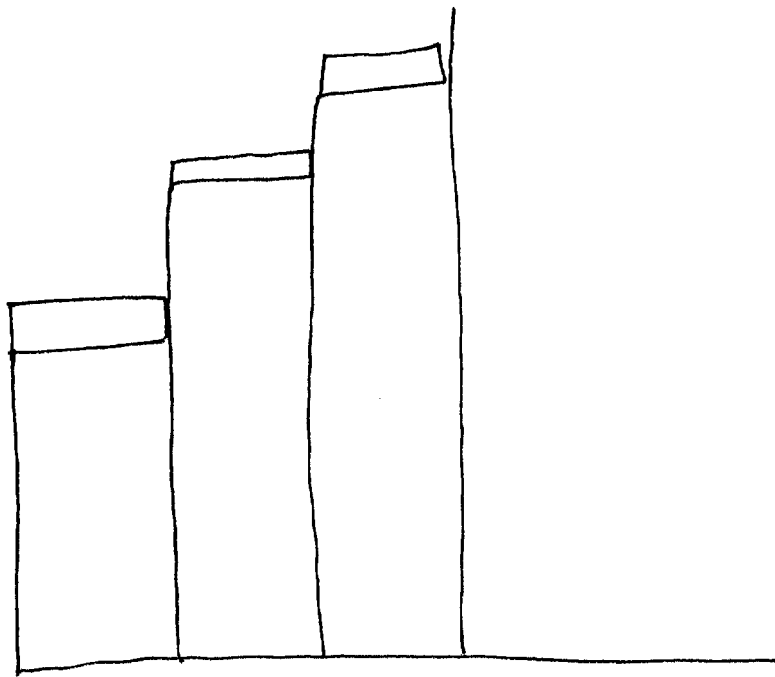
Colors include: white, blue, dark blue, green, brown and red. There is a stream of smoke or fog and a thin ribbon of white on the horizon. There is also a feature which appears as a half circle, is dome-like, curving and appears soft. Metallic supports are associated with a sense of airiness.

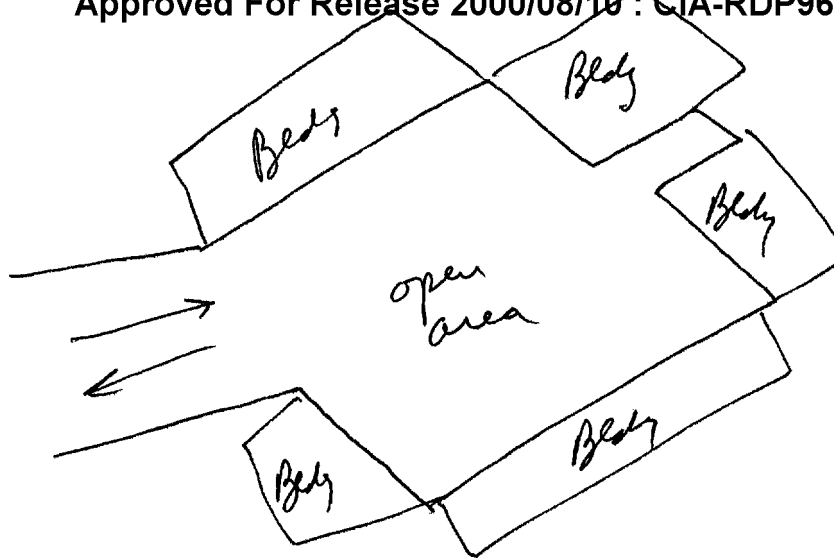
U/I object



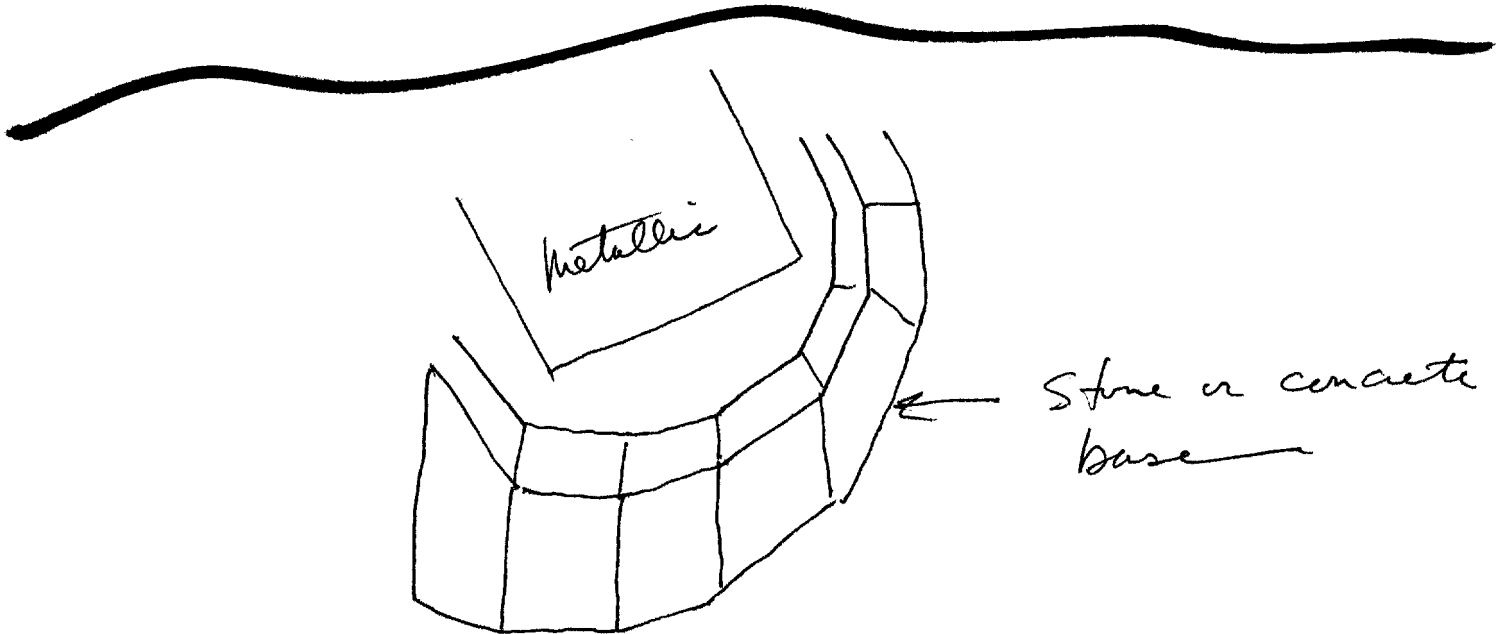
- Looking straight down
- Supporting feature
- feels metallic





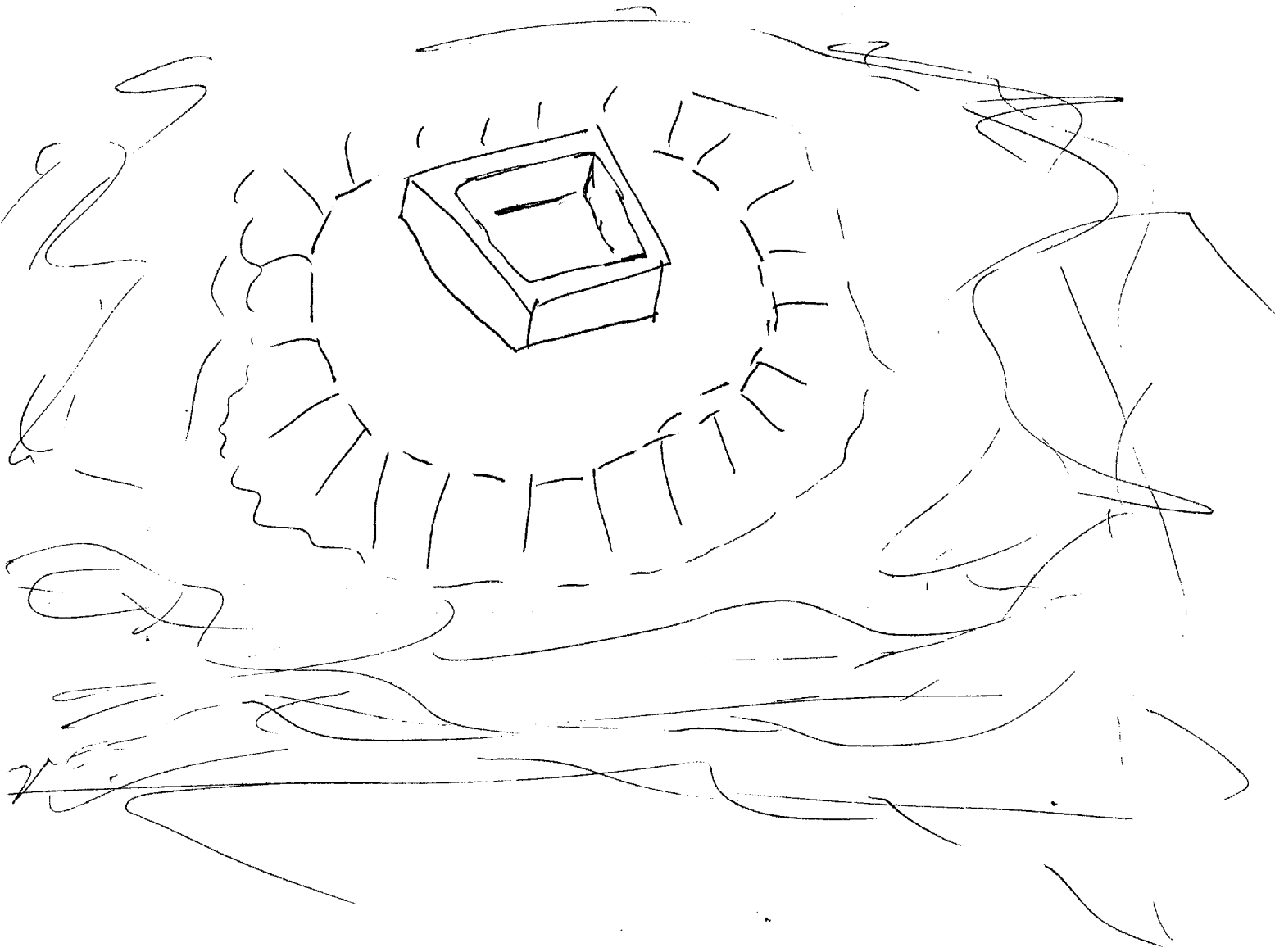


- Looking down from
a great height
into plaza-type
area nestled
w/i bldgs.



Stone or concrete
base

Portins are "closed-in"



- Isolated
- "city unto itself"

ALS
St. Michaels
France

SENDER SUMMARY

MILL

WOOD-OUTSIDE/OPEN AIR STRUCTURE

RECONSTRUCTED

OLD-HISTORICAL

BROWN, GRAY, GREEN COLORS

EARLY FUNCTIONAL PURPOSE

GRINDING OF MACHINERY/HUMMING NOISES

ROTATING MOTION IF OPERATING

CIRCULAR AND SQUARE PARTS

LONG PLANK BOARDS

GREEN TREES AND SUNNY

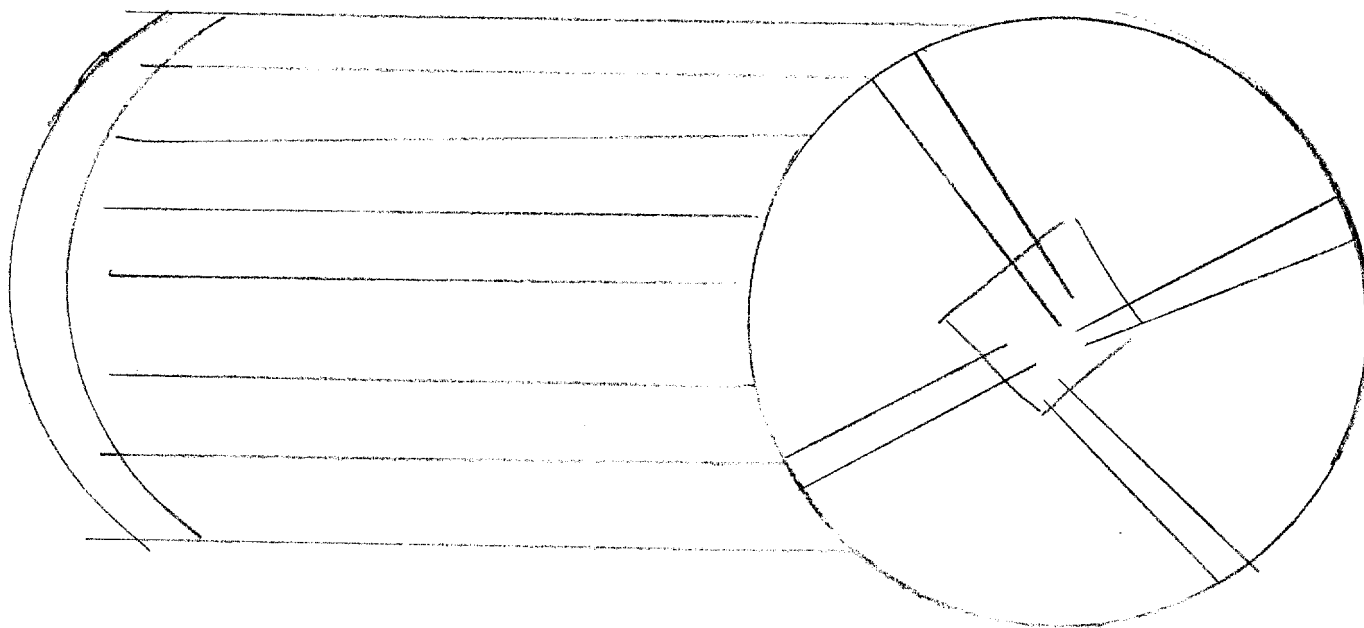
93-177-P

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mill

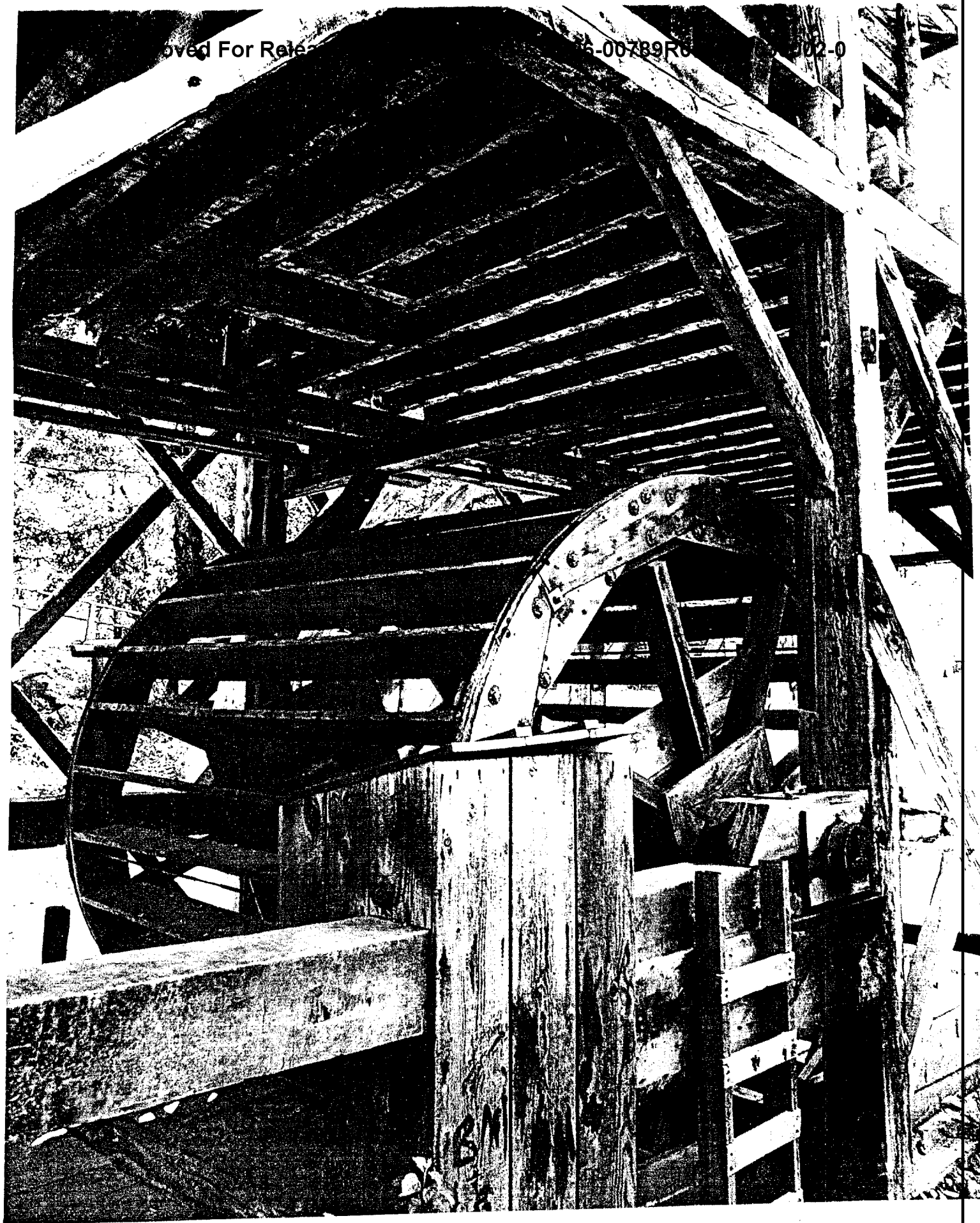
Wood - Outside/Open Air Structure
Reconstructed
Old/Historical
Brown, Gray, Green Colors
Early functional purpose -
Grinding or Machinery/Humming/Noises
Rotating motion if operating
Circular and Square parts
long plank/boards
green trees + Sunny



Approved For Release

6-00789R6

002-0



This is a reconstruction of mill James Marshall built

Approved For Release 2000/08/10 : CIA-RDP96-00789R003900530002-0

CPYRGHT